



TURNING POINTE DANCE ACADEMY

Fall News and Announcements

Save The Date

Spring Performances &
Ballet Production
June 7th, 2026

Important Dates

Indigenous People's Day
OPEN
Oct. 13th

Halloween CLOSED
Oct. 31st

Tuition Due
Nov. 1st

Thanksgiving Break
Nov. 26th - Nov. 30th

Tuition Due & Costume
Fees added to Accounts
Dec. 1st

Winter Break
Dec. 24th - Jan. 1st

Account Access

Click [here](#) to check your
account online.

Greetings new and returning TPDA Families,

Welcome to the 2025–2026 dance season! We are absolutely thrilled to greet both long-time students and families, as well as those just joining our studio community. This year, more than ever, we feel deeply grateful for the trust you place in us, and we want to share a few thoughts as we embark on this season together.

From the moment we founded Turning Pointe 17 years ago, our goal has been to create a supportive, rigorous environment where dancers of all levels can grow in artistry, technique and confidence. Dance training is about much more than just steps, choreography or trophies. It is about nurturing the whole person: creativity, resilience, discipline, and the love of movement.

None of that happens in a vacuum. Behind every class, rehearsal, performance, and moment of growth is a dedicated team. Our faculty, our front desk staff, and leadership work hand in hand. We wholeheartedly value each person's contribution from the assistance of our front desk, to the thoughtful planning of classes and choreography, to the bold choices our teachers make mid-class to challenge, encourage, or redirect. Together, we are committed to providing a comprehensive dance education and to doing it with integrity.

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We place immense trust in our faculty and their judgment about pacing, student placements, classroom environment, correction strategies, and artistic decisions. We believe that great teaching is both technical and intuitive, rooted in deep knowledge of the art form and also responsive to each student in the moment. Our role as directors is to support, facilitate, and help foster continued growth in every teacher and student.

We invite you to lean in, be curious, celebrate progress (big and small), and trust in the process. Our team is with your dancer every step of the way. Let's make this season one of growth, artistry, and community.

Sincerely,

Elaine & Diane



WEAR YOUR HALLOWEEN or OLD RECITAL COSTUMES OCTOBER 25th-30th!

Please make sure costumes are appropriate for class. For safety, please leave dangling/loose accessories and cumbersome masks at home.

Young dancers must wear leotards/leggings underneath their outfits. We look forward to seeing the dancers all dressed up!

The studio is closed Friday, October 31st
The studio is open Saturday, November 1st

Lobby Monitors

The video screens in the lobby are provided as a courtesy to families so they can observe their dancer's class in real time without disrupting instruction. **Any form of recording of these video screens is not permitted.** Our choreography, curriculum, and teaching methods are protected creative content. Unauthorized recording or distribution is a violation of that protection.



Inclement Weather Policy

Please note, we do not follow any school system regarding studio closings.

In the event of bad weather, contact the studio, check the website or social media for updates. In the event of a studio closure, families are notified via email. Classes missed because of bad weather will not be made up. Please do not feel obligated to come for classes if we are open and you feel unsafe driving.

Celebrating Our Faculty

As part of our commitment to exceptional dance education, we'd like to take a moment to celebrate each member of our faculty. These are just a few highlights. There's so much more each brings, day in and day out to our studio.

- **Elaine Seidman (Artistic Director):** Elaine holds the prestigious Maestro Enrico Cecchetti Diploma and has been awarded a Sylvia Hamer / Margaret Marsh Scholarship to study the Cecchetti method in England.
- **Diane Robertson (Business Director):** Diane bridges art and science—she holds a B.S. in Physical Therapy and a Master of Health Science and works clinically, bringing a deep understanding of movement and anatomy to the studio's operations.
- **CJ Cunningham (Faculty):** CJ runs his own company *Fusion Entertainment* and crew *FloMotion*. His constant high energy and intricate choreography demands everyone's attention, dancers and audience member alike.
- **Blair D'Amico (Faculty):** Blair trained at KS Dance Ltd in England, where she earned a Trinity College National Diploma in Professional Dance, won the Best All Round Dancer Award, and toured with the company from corps to principal roles. She is also certified to teach every level from 1-10 of the Cecchetti Method.
- **Linda Grimm (Faculty):** Linda has been teaching since 2008, is certified in the Cecchetti Method, and continues to deepen her own training under Elaine's mentorship.
- **Stephaen Hood (Faculty):** Stephaen earned a BFA in Classical Ballet, danced with Verb Ballets for three seasons, and has been a soloist with Ballet Theatre of Maryland.
- **Maggie Lockhart (Faculty):** A versatile educator with a professional performance career in NYC and DC, she holds Cecchetti certificates through the Professional Advanced level and received Horton Technique teacher training from Alvin Ailey American Dance Theatre.
- **Wyndee McGovern (Faculty):** Wyndee founded the pre-professional company *Jazzfusion*, whose works made a Broadway debut at the St. James Theater in New York. She is the founder of The McGovern Method.
- **Sydney Pearson (Faculty):** Sydney holds a BA in Dance and recently earned her Maryland State Teaching Certification in K–12 Dance Education.
- **Alina Sage (Faculty):** Alina has performed full-length ballets including *The Nutcracker*, *Coppelia*, and *Sleeping Beauty* while also rigorous training in both Vaganova and Cecchetti methods.
- **Rose Seidman (Faculty):** Rose is an eight-time competition title winner, graduated *cum laude* with a BFA in dance from Adelphi University, and has performed in film, television, commercial work, and on Broadway-adjacent projects.



Save The Date

Spring Performance and Ballet Production

Sunday, June 7th, 2026

though unlikely, date subject to change

Who Participates in the Ballet Production?

Most Cecchetti Ballet technique classes participate in the Ballet Production. Those classes selected to participate will be notified in the new year. If not selected, the Cecchetti class will participate in the Spring Performance. Rehearsals are held during regular class time. There may be additional rehearsals scheduled in the spring. Families will be notified in a timely manner.

Who Participates in the Spring Performance?

Tap, Jazz, Modern, Lyrical, Hip Hop, Combo, Creative Movement, Pre-Cecchetti, and non-syllabus Ballet participate in the Spring Performance. Cecchetti classes not selected to participate in the Ballet Production participate in the Spring Performance. Dance With Me and Stretch/Turns/Leaps classes do **not** perform.

**If your dancer is enrolled in a class that participates in the Spring Performance
AND a Cecchetti class selected to participate in the Ballet Production,
THEY PERFORM IN BOTH.**

Participation Fee

Students performing in **either** the Ballet Production **or** Spring Performances: \$95/student
Students performing in **both** the Ballet Production **and** Spring Performances: \$125/student

Costume Fee

Spring Performance

Fee: \$85.00 + tax (per costume)

Fees are added to accounts in December and due with December tuition

Ballet Production

Fee: \$100.00/costume (may be less depending on assigned role)

Ballet Production costumes are added to accounts in the Spring

Dance The Summer Away at TPDA

Summer Evening Classes

Ages 2+

June 15 - August 14

*Dance with Me, Creative
Movement, Combo Classes,
Ballet, Lyrical, Modern,
Contemporary, Tap and more!*

(no evening class July 13-17)

Magic of Ballet Camps

ages 4-6 | 9am-12pm

June 22 - 26/July 27 - 31

\$250 each

Dance Camps

My Swiftie Era/Wicked Part 2

ages 5-14 | 9am-3pm

June 22 - 26/July 27 - 31

\$450 each

Ballet & Contemporary Intensive

ages 8+ | 9am-3:30pm

August 3 - 7

\$500

Dance Intensive

ages 8+ 9am-3:30pm

August 10 - 14

\$500

BUNDLE & SAVE!

Sign up for multiple Camps/Intensives to save major \$\$\$. Discount off total fee, not per program.

\$50 off when you buy 2

\$150 off when you buy 3

\$300 off when you buy 4

*\$50 non-refundable deposit due
at time of sign up for all
Camps and Intensives*

*Camp & Intensive balances
due June 15th*

Registration Coming!

While unlikely, themes and dates subject to change

DO GOOD WITH CHIPOTLE



CHIPOTLE FUNDRAISER FOR TURNING POINTE DANCE ACADEMY DANCE TEAM

25% OF EVENT SALES GET DONATED TO THE CAUSE

TUESDAY, OCTOBER 21ST | 5-9PM
7049 ARUNDEL MILLS CIR STE C, HANOVER, MD, 21076

ORDER ONLINE FOR PICKUP USING CODE **EF4NZT9**
OR SHOW THIS FLYER IN RESTAURANT



For online orders to count towards the fundraiser, they must be placed for pickup only from the restaurant location of, and during the hours of, the fundraiser. Delivery orders and gift cards do not qualify. \$150 minimum event sales required to receive any donation.